
May 2026

Accessibility Audit Report

WINETOURISM

01 Legal Framework

Legal Obligation: European Accessibility Act (Directive 2019/882/EU) – **in force since June 2025**

Ensures accessibility to digital products and services, such as e-commerce sites, apps and electronic devices, to people with disabilities, in the European Union (EU)

Reference Standard: in the EU the standard with the legal requirements of accessibility applied to the Web and to apps is EN301549 aligned with WCAG 2.1 "AA" conformity.

In Portugal these requirements are set on RNID (DL 83/2018) – **mandatory since June 2025.**

02 Accessibility Evaluation Methodology

Audit Objective: evaluate and assure compliance of the site **Winetourism.Sogrape** with the digital accessibility requirements in **WCAG 2.1 AA**

Approach: Combination of (I) Automated tests, with (II) manual revision and (III) direct technical interventions.

Tool: Accessibility Insights for Web* - one of the recommended tools by the Portuguese government: [acessibilidade.gov.pt/ferramentas](https://www.acessibilidade.gov.pt/ferramentas) -, through its internal complementary tools: (FastPass + Quick Assess)

(I) Automatic Tests

- FastPass (step 1 for a quick check to detect and highlight accessibility issues)
- Quick Assess (step 2 for a more in-depth guided manual review to detect issues that require developer intervention)

02 Accessibility Evaluation Methodology

(II) Manual Review/Validation

1) Keyboard Navigation

Objective: Assess whether all interactive elements (links, buttons, form fields, etc.) can be reached and activated using only the keyboard (key Tab, Shift+Tab, Enter, Spacebar, arrow keys).

Focus: Check the logical tab order, focus visibility (outline) and the accessibility of complex components (dropdown menus, modals, carousels).

Relevance: Essential for users who cannot use a mouse, including those with motor impairments or who rely on screen readers.

02 Accessibility Evaluation Methodology

2) Semantic Structure Analysis

Objective: Inspect the HTML code to ensure the correct use of semantic elements (e.g., <h1> to <h6> for headings, <nav> for navigation, <main> for main content, <button> for buttons, <label> for form fields).

Focus: Ensure that the page structure is logical and understandable for assistive technologies, allowing efficient navigation and understanding of the content.

Relevance: A proper semantic structure is the foundation of accessibility, as it provides context and meaning to screen readers and other tools.

02 Accessibility Evaluation Methodology

3) Verificação Visual

Objetivo: Avaliar aspetos visuais da interface que impactam a acessibilidade, como contraste de cores, tamanho de fonte, espaçamento, legibilidade e clareza do layout.

Foco: Identificar problemas de contraste entre texto e fundo, elementos visuais que não transmitem informação adequadamente (e.g., ícones sem texto alternativo), e garantir que o design não prejudica a compreensão ou a navegação para utilizadores com diferentes necessidades visuais.

Relevância: Garante que o conteúdo é percebido por utilizadores com baixa visão, daltonismo ou outras condições visuais, e que a interface é intuitiva para todos.

(III) Intervenções Técnicas: Aplicação das correções identificadas no website.

03 AREAS FOR IMPROVEMENT IDENTIFIED IN THE AUDIT AND INTERVENTIONS ALREADY CARRIED OUT

To ensure that text and important elements are legible for users with different visual capabilities, including low vision or colour blindness, meeting the contrast requirements of WCAG 2.1 AA.

- **Contrast corrections across all areas:** Ensure that text and important elements are legible for users with different visual capabilities, including low vision or colour blindness, complying with the contrast requirements of WCAG 2.1 AA.

Insertion and correction of accessible text in buttons, images and forms: So that the elements have clear and functional descriptions, whether visibly or through attributes for screen readers (aria-label), allowing users of assistive technologies to understand the purpose of each action.

03 AREAS FOR IMPROVEMENT IDENTIFIED IN THE AUDIT AND INTERVENTIONS ALREADY CARRIED OUT

- **Adjustments to navigation structure and focus:** To ensure that keyboard navigation is logical, predictable and that visual focus is always clear, allowing users who rely on the keyboard to interact with all page elements sequentially and without getting lost.
- **Application of semantic markup where necessary:** To use HTML elements in a correct and meaningful way (e.g., <h1> for the main title, <nav> for navigation), providing a logical and understandable structure for screen readers and other assistive technologies.

Impact: These actions position the site on a solid level of technical accessibility, in compliance with the fundamental WCAG standards.

04 WINETOURISM WEBSITE AUDIT RESULTS

Basic Levels Ensured: Confirmation that the fundamental accessibility levels are ensured.

In practice, this means that:

Perception: The content is presented to all users in a way that they can understand it, regardless of their sensory capabilities (for example, alternative text for simple images, captions for videos and good contrast across most of the website).

Operability: The interface and navigation components can be operated through various methods (for example, keyboard, mouse or assistive technologies), ensuring that the functionalities basic features are accessible.

Understandability: The information and operation of the interface are understandable (for example, clear language, predictable navigation and consistent presentation).

04 WINETOURISM WEBSITE AUDIT RESULTS

Robustness: The content is sufficiently robust to be interpreted reliably by a wide variety of user agents, including assistive technologies (for example, valid HTML code and correct use of ARIA attributes, when necessary).

User Experience: Provides a stable, functional and accessible experience to most users, including those who use assistive technologies.

Results obtained on the [acessibilidade.gov.pt](https://www.acessibilidade.gov.pt) platform, after the audit and interventions carried out:

- Score above **9.0** on all pages.
- Most pages with a score of **9.7**.
- This result is broadly positive and sufficient for publication of the accessibility declaration and application for the Silver Accessibility Seal, meeting the conditions for creation of a control group and application for the Gold Seal.

05 RECOMMENDATIONS AND FUTURE OPTIMIZATION AREAS

The WINETOURISM SOGRAPE website not only meets, but exceeds accessibility expectations imposed by legislation.

To achieve a higher rating in future audits, and to be eligible for the Gold Seal of Accessibility, it would be necessary to carry out the following points:

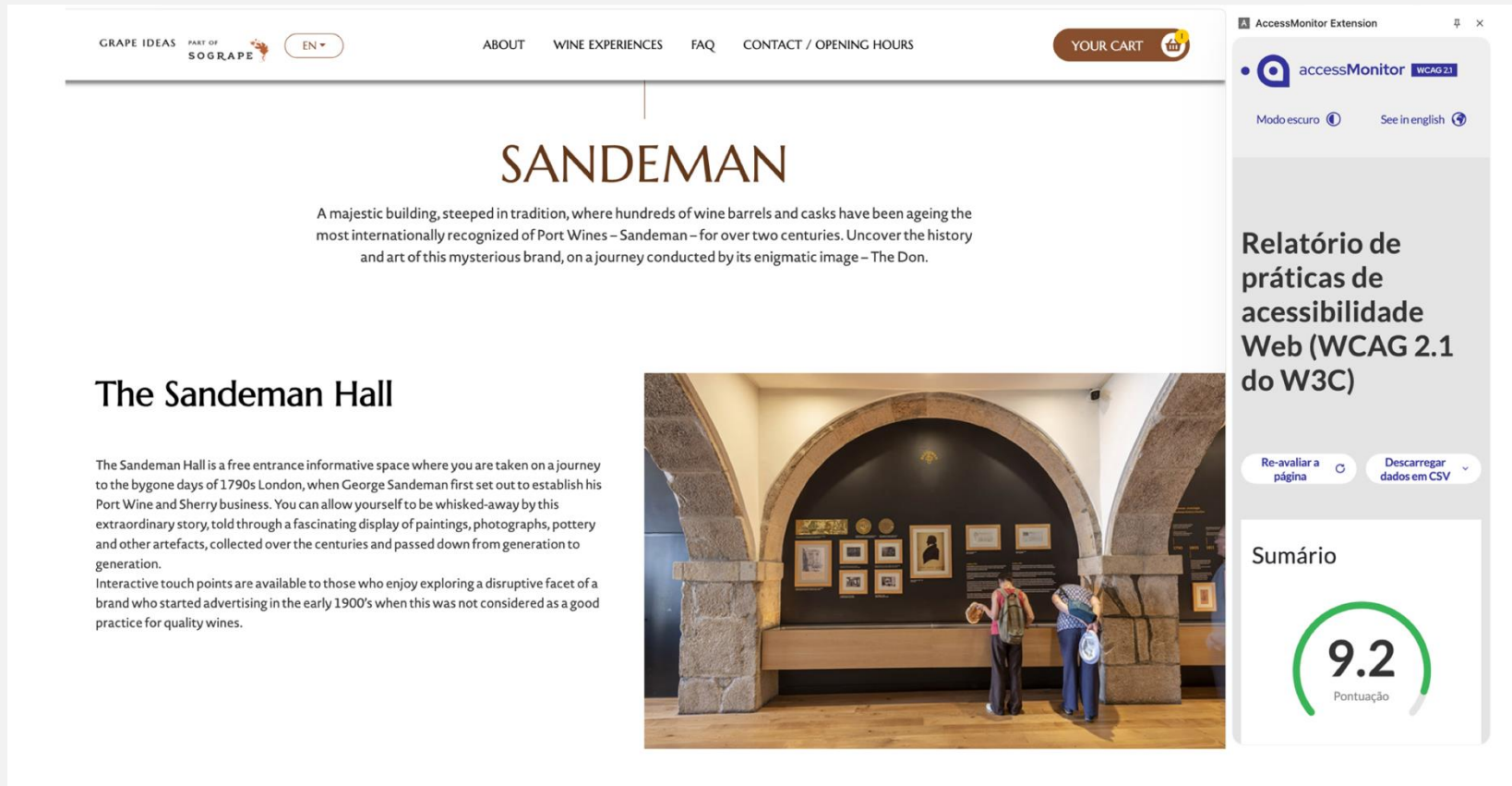
- **Screen Reader Testing:** Conducting real tests with NVDA, JAWS, VoiceOver to validate clarity and reading logic.

Conducting tests with real users (control • group with a minimum of 6 participants):

- 4 participants with disabilities, preferably, of the same typology. For example, if you choose blind people, the 4 participants must be blind and not 1 blind participant, 1 participant with low vision, 1 deaf participant, 1 participant with motor impairments;

- 2 participants without disabilities, who serve as a control group for the participant typology under analysis.

07 APPENDICES: AUDIT EVIDENCES




The screenshot displays the Sandeman website's main page. The header includes the logo 'GRAPE IDEAS PART OF SOGRAPE', navigation links for 'ABOUT', 'WINE EXPERIENCES', 'FAQ', and 'CONTACT / OPENING HOURS', and a 'YOUR CART' button. The main heading is 'SANDEMAN', followed by a descriptive paragraph: 'A majestic building, steeped in tradition, where hundreds of wine barrels and casks have been ageing the most internationally recognized of Port Wines – Sandeman – for over two centuries. Uncover the history and art of this mysterious brand, on a journey conducted by its enigmatic image – The Don.'

The Sandeman Hall

The Sandeman Hall is a free entrance informative space where you are taken on a journey to the bygone days of 1790s London, when George Sandeman first set out to establish his Port Wine and Sherry business. You can allow yourself to be whisked-away by this extraordinary story, told through a fascinating display of paintings, photographs, pottery and other artefacts, collected over the centuries and passed down from generation to generation.

Interactive touch points are available to those who enjoy exploring a disruptive facet of a brand who started advertising in the early 1900's when this was not considered as a good practice for quality wines.



The photograph shows the interior of the Sandeman Hall, featuring a large stone archway. Inside the arch, there is a display of framed historical documents and photographs. Two people are standing in the foreground, looking at the exhibit.

On the right side of the screenshot, an 'AccessMonitor Extension' overlay is visible. It shows the 'accessMonitor' logo, a 'WCAG 2.1' badge, and options for 'Modo escuro' and 'See in english'. The main title of the report is 'Relatório de práticas de acessibilidade Web (WCAG 2.1 do W3C)'. Below this, there are buttons for 'Re-avaliar a página' and 'Descarregar dados em CSV'. A 'Sumário' section displays a score of '9.2' with the label 'Pontuação'.

07 APPENDICES: AUDIT EVIDENCES

The screenshot shows the website for Quinta do Seixo - Sandeman. The header includes the logo 'GRAPE IDEAS PART OF SOGRAPE', a language selector 'EN', and navigation links: 'ABOUT', 'WINE EXPERIENCES', 'FAQ', 'CONTACT / OPENING HOURS', and 'YOUR CART'. The main heading is 'Quinta do Seixo - Sandeman', followed by the text: 'An astonishing view over the Douro and its vineyards, some of which over a hundred years old. A glass of Sandeman Port. A sense of serenity worth sharing.'

Panoramic View

Set in a prime location in Cima-Corgo, on the south bank of the Douro river, between the city of Régua and the village of Pinhão, Quinta do Seixo, with its 100 hectares, is undoubtedly one of the most traditional and grand wine-producing estates in the Douro Region.

A fantastic view of the Douro river, a "widescreen" panorama of light and colours that change throughout the year, illustrating one of the Douro Region's most beautiful picture-perfect estates.

Quinta do Seixo established itself as Sandeman's calling card in the Douro Region, with the image of the Sandeman Don, the mysterious figure with a Portuguese student's cape and a Jerez sombrero, designed by Scotsman George Massiot Brown in 1928, taking center stage.

The image on the right shows a panoramic view of the Douro river valley, with terraced vineyards and rolling hills under a clear blue sky, framed by olive branches in the foreground.

On the right side, an 'AccessMonitor Extension' overlay is visible, displaying the title 'Relatório de práticas de acessibilidade Web (WCAG 2.1 do W3C)' and a score of '9.3 Pontuação'. It also includes buttons for 'Re-avaliar a página' and 'Descarregar dados em CSV'.

07 APPENDICES: AUDIT EVIDENCES

The image shows a screenshot of a website's booking interface for 'SANDEMAN' wine experiences. The interface includes a navigation bar with 'GRAPE IDEAS PART OF SOGRAPE', 'EN', 'ABOUT', 'WINE EXPERIENCES', 'FAQ', 'CONTACT / OPENING HOURS', and a 'BOOK YOUR VISIT' button. The main heading is 'Book Your Visit'. Below this, there is a dropdown menu for 'SANDEMAN' and a form to select the number of visitors: ADULTS (1), YOUNG PEOPLE (10-17 years old) (0), and CHILDREN (0-9 years old) (0). A date selection calendar for June 2026 is shown, with the 25th highlighted. Below the calendar, there is a section for 'Available Visits' for '25 June 2026', listing four options: 'SANDEMAN OLD TAWNIES VISIT', 'PORTO SANDEMAN VISIT', 'SANDEMAN PORTO WINE AND CHOCOLATE EXPERIENCE', and 'WORKSHOP SANDEMAN PORT WINE'. On the right side, an 'AccessMonitor Extension' overlay is visible, displaying a 'Relatório de práticas de acessibilidade Web (WCAG 2.1 do W3C)' with a score of 10 and a title 'Wine Tourism - Compre os seus'.

GRAPE IDEAS PART OF SOGRAPE EN

ABOUT WINE EXPERIENCES FAQ CONTACT / OPENING HOURS

BOOK YOUR VISIT

Book Your Visit

SANDEMAN

ADULTS YOUNG PEOPLE (10-17 years old) CHILDREN (0-9 years old)

1 0 0

SELECT DATE

<	June 2026						>
Su	Mo	Tu	We	Th	Fr	Sa	
31	1	2	3	4	5	6	
7	8	9	10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	
28	29	30	1	2	3	4	
5	6	7	8	9	10	11	

Available Visits

25 June 2026

- SANDEMAN OLD TAWNIES VISIT >
- PORTO SANDEMAN VISIT >
- SANDEMAN PORTO WINE AND CHOCOLATE EXPERIENCE >
- WORKSHOP SANDEMAN PORT WINE >

AccessMonitor Extension

accessMonitor WCAG 2.1

Modo escuro See in english

Relatório de práticas de acessibilidade Web (WCAG 2.1 do W3C)

Re-avaliar a página Descarregar dados em CSV

Sumário

10 Pontuação

Título Wine Tourism - Compre os seus